

1ST ARANYAK COOCHBEHAR INTERNATIONAL DIGITAL SALON 2017

Recognized by FIP, FIAP, PSA, RPS and IUP



FIP 78/2017



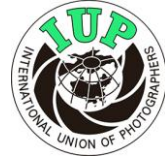
FIAP 2017/117



PSA 2017-85



RPS 2017/17



IUP 2017/07

Organised by



ARANYAK COOCHBEHAR

(Registered under Federation of Indian Photography)

Reg. Office : C/O Shantanu Saha,

Near Bodhoday school, West Khagrabari Road,

PO & DT Coochbehar, Westbengal; India 736101

EXHIBITION CALENDER

Closing date : 7th April, 2017

Judging date : 15th to 16th April, 2017 Notification of results : 25th April, 2017

Exhibition date : 13th & 14th May, 2017 Catalogue & Award mailing date : 15th June, 2017

PANEL OF JUDGES

Monochrome Section

Mr. Anil Risal Singh, MFIAP, ARPS, Hon.FIP

Mr. Shivji Joshi, AFIAP, Hon FIP

Mr. S P Mukherjee, EFIAP, AIIPC, Hon.PESGSPC

Alt. : Mr. Swapan Mukherjee, EFIAP, FFIP

Color Section

Mr. Anil Risal Singh, MFIAP, ARPS, Hon.FIP

Mr. S P Mukherjee, EFIAP, AIIPC, Hon.PESGSPC

Mr. Himadri Sekhar Dutta, EFIAP. FFIP

Alt.:Mr.Swapan Mukherjee, EFIAP, FFIP

Nature Section

Mr. Anil Risal Singh, MFIAP, ARPS, Hon.FIP

Mr. Swapan Mukherjee, EFIAP, FFIP

Mr. Himadri Sekhar Dutta, EFIAP. FFIP

Alt. Mr. Shivji Joshi, AFIAP, Hon FIP

Photo Travel Section

Mr. Swapan Mukherjee, EFIAP, FFIP

Mr. Shivji Joshi, AFIAP, Hon FIP

Mr. Himadri Sekhar Dutta, EFIAP. FFIP

Alt.: Mr. S P Mukherjee, EFIAP, AIIPC, Hon.PESGSPC

For any queries, please contact

Salon Chairman

Mr. Bibhuti Bhusan Nandi, EFIAP, FFIP

Venus Square Kalika Das Road

PO & DT Coochbehar, WB, India 736101

Mobile : +91 94341 97877

Salon Secretary

Mr. Shantanu Saha, AFIAP

Near Bodhoday School, West Khagrabari Road,

PO & DT Coochbehar, W.B., India 736101

Mobile : +91 94748 28420

SECTIONS

There will be 4 sections in the salon. Previously exhibited works are disqualified to enter in this salon. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Section A : Monochrome Open Digital Image (PSA PID)

Section B : Color Open Digital Image (PSA PID)

Section C : Nature Digital Image (PSA Nature Division)

Section D : Photo Travel Digital Image (PSA Photo Travel Division)

GENERAL CONDITIONS OF ENTRY FOR EXHIBITORS

- 1) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- 2) **An image previously accepted in any salon hosted by the Aranyak Coochbehar is not eligible for entry in this salon.**
- 3) Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.
- 4) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- 5) The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or photographic or on photographic or electronic print material, mounting excepted subject to Nature and Photo Travel divisional restrictions.
- 6) **All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.**
- 7) No title or identification of the maker shall be visible anywhere on the face of an image.
- 8) Each image must have a unique title. Once an image has been accepted in a FIAP & PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
- 9) Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- 10) Images that meet the PID Monochrome definition are excluded to be entered in PID Color section.
- 11) All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- 12) By entering in the salon, the author hereby expressly agrees to the FIAP document 2014/317 E « Conditions for application and regulations for organization of international photographic events » and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list."

BREACH OF CONDITIONS OF ENTRY

- 1) If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.
- 2) In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
- 3) This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.
- 4) Entrants automatically agree to these terms by the act of entering the Exhibition.

IMAGE SIZE

The image size must be of maximum **1024 pixels wide and 768 pixels high** including any borders and be a maximum of 800 KB. The files must be in JPEG format at 72 dpi resolution in sRGB profile.

SUBMISSION OF DIGITAL IMAGES

- 1) All digital image files may be uploaded via our website : www.aranyakcoochbehar.org. or may be submitted to our email ID : salonaranyak@gmail.com as an attachment to the completed entry form. **Please note that CD/DVD will not be accepted.**
- 2) In case of uploading via website, no renaming of image file is required; system will take care of it.
- 3) **Special characters such as, ; : # & \ / ' which can interfere with processing of your data/entry and will be eliminated from your input; so please avoid use of them. If using these characters in the image titles, the characters do not appear, and this produces some strange title names.**
- 4) For submitting through email, the image file shall be named as follows:
surname -X- #### -YZ.jpg
where: surname is the family name, X is the first character (initial) in the given name, #### is the first 4 letters of the email, Y is the section letter (A, B, ...) and Z is the image number within the section (1-4).

Example: The following four images were submitted in Section A, by Shantanu Saha,
Email : shaan@gmail.com
saha-s-shaa-A1.jpg, saha-s-shaa-A2.jpg, saha-s-shaa-A3.jpg, saha-s-shaa-A4.jpg.

ENTRY FEE

For Overseas Entrants :

US \$9 for first section, US \$6 for each additional section. Entry fee shall be paid through **PayPal** (email ID : smritinandideb@gmail.com) or by draft drawn on any bank in India in favour of “**Smriti Nandi Deb**”.

No Personal cheque / IRC will be accepted. Draft drawn on overseas bank will not be accepted. Government of India rules do not permit transfer of cash currency. Please do not send any cash currency otherwise it would be confiscated at customs and would be treated as not received.

For Indian Entrants :

INR 300 for first section, INR 200 for each additional section. Entry fee shall be paid by NEFT transfer or by multicity bank cheque or by demand draft drawn in favour of “**Smriti Nandi Deb**” payable on any bank at Coochbehar. Details of NEFT transfer must be mailed to salonaranyak@gmail.com

Beneficiary Name : Smriti Nandi Deb

Account Number : 11323991367 **IFS Code :** SBIN0000058

Bank Name : State Bank of India **Branch :** Coochbehar

No Money Order will be accepted. PayPal for Indian entrants is not permitted.

Entries without appropriate entry fee will not be judged. No correspondence will be entertained in this regard.

LIST OF AWARDS (TOTAL 93 AWARDS)

- 1) PSA “Best of Show” Gold Medal for each section (Total 4 nos.)
- 2) FIAP “Merit” Gold Medal for each section (Total 4 nos.)
- 3) RPS Gold Medal for each section (Total 4 nos.)
- 4) IUP “Merit” Gold Medal for each section (Total 4 nos.)
- 5) FIP “Merit” Gold Medal for each section (Total 4 nos.)
- 6) Aranyak Medal for Best Portrait, Best Still Life & Best Rural Life in Monochrome section (Total 3 nos.)
- 7) Aranyak Medal for Best Creative, Best Candid & Best Story telling in Color section (Total 3 nos.)
- 8) Aranyak Medal for Best Insect, Best Bird & Best Mammal in Nature section (Total 3 nos.)
- 9) Aranyak Medal for Best Mountain, Best Landscape & Best Festival in Photo Travel section (Total 3 nos.)
- 10) 2 nos. FIAP Blue Ribbons for each section (Total 8 nos.)
- 11) 3 nos. PSA Red Ribbons for each section (Total 12 nos.)
- 12) 3 nos. IUP Green Ribbons for each section (Total 12 nos.)
- 13) 2 nos. RPS Ribbons for each section (Total 8 nos.)
- 14) 3 nos. Certificate of Merit (Aranyak Medal) for each section (Total 12 nos.)
- 15) Chairman’s Choice Award for each section (Total 4 nos.)
- 16) K G Maheswari Foundation Award in Monochrome Section (Rs 2500/-, Rs 1500/-, and Rs 1000/-) (Total 3 nos.)
- 17) Titir Chakraborty Memorial Cash Award of Rs 5000/- for “Best Indian Entrant” in the salon
- 18) FIAP Special Light Blue Badge for Best Author in the salon

JUDGING & NOTIFICATION OF RESULTS

- 1) An entrant’s four images will be distributed throughout four rounds of judging for that section.
- 2) Projection on a white matt screen will be made using Digital projector having **Resolution :** XGA (or higher) 1024 x 768 pixels or higher with the native projector resolution matching or exceeding the maximum pixels specified for image submission, **Brightness:** 1000 lumens (minimum) & **Contrast Ratio:** 400:1 (minimum).
- 3) Decision of the judges shall be final. Salon organizer reserves the right to withdraw any award if it thinks fit and proper by the judges.
- 4) All acceptances are eligible for PSA who’s who rating and star rating, FIAP Honors as well as FIP Honors, RPS honor and acceptance list and “All acceptances will count for “IUP Honor List” and “IUP Distinctions.
- 5) Notification of results will be published over the club’s website www.aranyakcoochbehar.org.

- 6) Individual notification of results will be made through email only.
- 7) An illustrated digital catalogue in pdf format will be sent to all paid up entrant.

DEFINITION OF MONOCHROME DIGITAL IMAGE

PSA DEFINITION : An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP DEFINITION : A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

DEFINITION OF NATURE DIGITAL IMAGE




PSA and FIAP DEFINITION : Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.



- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

DEFINITION OF PHOTO TRAVEL DIGITAL IMAGE

PSA DEFINITION : A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

 <p>FEDERATION OF INDIAN PHOTOGRAPHY The Central National body of Photography in India</p> <p>Affiliated to FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE</p> <p>If you join the FIP, you are indirectly a member of the FIAP. The FIP has above 900 Individual Members, 850 Life Members, 150 Corporate Members, from all over the country, and a number of various divisions for new comers & advanced workers.</p> <p>Colour print & Monochrome print contest, Colour Slide Contest, Inter Club Competitions, Photographic Education, Nature & Pictorial disicions, Who's who and Star rating division Photographic workshops and demonstrations, National & International Salon recognition.</p> <p>And more than this only access to the FIAP's International Photographic Honours such as - AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP And many more benefits.....</p> <p>Write to Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS President - FIP 9A, Arya Kumar Road, Rajendra Nagar, Patna 800016 e-mail : federationofindianphotography@gmail.com</p>	<p>Ce salon a reçu le Haut Patronage de la FIAP This salon has received the High Patronage of FIAP N° 2017/117</p>  <p>Fédération Internationale de l'Art Photographique The International Federation of Photographic Art</p> <p>Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents. National federations and associations, regional associations and clubs affiliated on all five continents.</p> <p>Distinctions photographiques mondialement reconnues. World-famed photographic distinctions.</p> <p>Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP. Acceptances obtained in this salon are taken into account for FIAP distinctions.</p> <p>Secrétariat général - Secretary general 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece) www.fiap.net</p>	<p>The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.</p>  <p>Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.</p> <p>PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.</p> <p>For information on membership and the many services and activities of PSA, contact: psa PHOTOGRAPHIC SOCIETY OF AMERICA 3000 United Founders Blvd., Suite 103 Oklahoma City, OK 73112-3940, U.S.A. E-mail: hq@psa-photo.org Web Site: http://www.psa-photo.org</p>
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 <p>THE ROYAL PHOTOGRAPHIC SOCIETY</p> <p>The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this, Royal Photographic Society medals are awarded.</p> <p>The Royal Photographic Society is the world's foremost photographic society. It was founded in 1853 to promote the art and science of photography and has a worldwide membership. The Society's aims are realised through the organisation of over 300 events a year, workshops and courses, international exhibitions and The Society's distinctions and qualifications, which are internationally recognised as measures of excellence in photography.</p> <p>For details of membership contact: THE ROYAL PHOTOGRAPHIC SOCIETY FENTON HOUSE, 122 WELLS ROAD, BATH BA2 3AH, UK t +44 (0)1225 325733 reception@rps.org www.rps.org</p>	<p>International Union Of Photographers</p>  <p>IUP is a global photographic society, voluntarily organized by photographers and related groups worldwide and legally registered in Hong Kong, representative office in the city of Guangzhou, People's Republic of China.</p> <p>Taking the green aim of Environment, Peace and Life, it is a non-political, non-religious academic and professional organization, with its main mission to witness history, boost communication and spread the power in the international photographic world.</p> <p>The sponsors of the international photographic exhibition has received the recognition by IUP. Everyone, no matter amateur or professional photographers worldwide who take part in the exhibitions of IUP patronage will be scored and ranked annually in IUP Honor List, titled with IUP distinctions HIUP, EIUP, MIUP, GAIUP.</p> <p>For further information of IUP membership, "Trip China" exchange program and exhibition patronage, please contact: E-mail: iupsecretary@163.com Website: en.iupnet.com</p>
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SUBMISSION OF ENTRIES IMPLIES THE ACCEPTANCE OF THE SALON CONDITIONS